

Rapsodia Espanola

I. ALBENIZ.

Allegretto

PIANO

Unión Musical Espanola. Editores.
Bilbao - Madrid - Barcelona
Valencia - Santander - Alicante.

6282

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Handwritten musical score for piano, page 2, featuring five staves of music. The score includes dynamic markings such as *f*, *p*, *pp*, *una corda*, *cresc.*, *poco riten.*, *tempo*, *scantabile*, and *ped.* The music consists of a mix of treble and bass clef staves, with various note heads and stems. The score is written in a cursive style with some musical notation symbols like eighth and sixteenth notes.

2

f *p* *pp* *una corda* *cresc.* *poco riten.* *tempo* *scantabile* *ped.* *ped.* *ped.*

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This page of a musical score for piano consists of five staves of music. The top staff begins with a dynamic of *m. i.* and a tempo of 8. The second staff starts with *Ped.* and a dynamic of *pp*. The third staff features a dynamic of *una corda* and a tempo of 8. The fourth staff includes a dynamic of *marcato* and a tempo of 8. The fifth staff contains a dynamic of *m. i.z.* and a tempo of 8. The score is filled with various musical markings such as *riten.*, *a tempo*, *ritard.*, *And ^{tino}*, *una corda*, *pp*, *Ped.*, *s. alta*, and *cel.*. The page is numbered 6288 at the bottom.

PETENERA DE MARIANI

Allegretto non troppo

dim.

*Ped. **

p

p

meno p

cresc.

rit.

p a tempo

poco rit.

rit.

a tempo

mf

Ped.

*** *Ped.*

*** *Ped.*

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6

Ped. * Ped. * Ped. *
 Ped. * Ped. * Ped. *

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8

ff

p

leggiero

m.i.

pp

ff

molto meno

rit.

f

cantabile

pp

una corda

Ped.

*** *Ped.* ***

*** *Ped.* ***

*** *Ped.* ***

Ped.

*** *Ped.* ***

Ped.

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9

* Ped. * Ped. *

5

* Ped. * Ped. *

* Ped. * Ped. *

12

* Ped. * Ped. *

Andantino

pp una corda molto rit. 8

Ped.

JOTA ORIGINAL 8a alta

Allegro ppp una corda

poco - a - poco - cresc.

8

pp *cresc.* *p*

Two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of two sharps. Measure 1: 8th-note chords. Measure 2: 8th-note chords with grace notes. Measure 3: 8th-note chords. Measure 4: 8th-note chords. Measure 5: 8th-note chords.

8

più - cres - - cen - do -

Two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of two sharps. Measure 6: 8th-note chords. Measure 7: 8th-note chords. Measure 8: 8th-note chords. Measure 9: 8th-note chords. Measure 10: 8th-note chords.

8

f *ff*

Two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of two sharps. Measure 11: 8th-note chords. Measure 12: 8th-note chords. Measure 13: 8th-note chords. Measure 14: 8th-note chords. Measure 15: 8th-note chords.

8

fff *fff*

Two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of two sharps. Measure 16: 8th-note chords. Measure 17: 8th-note chords. Measure 18: 8th-note chords. Measure 19: 8th-note chords. Measure 20: 8th-note chords.

8

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Two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of two sharps. Measure 21: 8th-note chords. Measure 22: 8th-note chords. Measure 23: 8th-note chords. Measure 24: 8th-note chords. Measure 25: 8th-note chords.

MALAGUEÑA JUAN BREVA

Andantino ma non troppo

cresc. - e - acell.

tr.

f

ff

Ped. *

cresc. - e - acell.

Ped. *

Ped. *

ff

Ped. *

ff

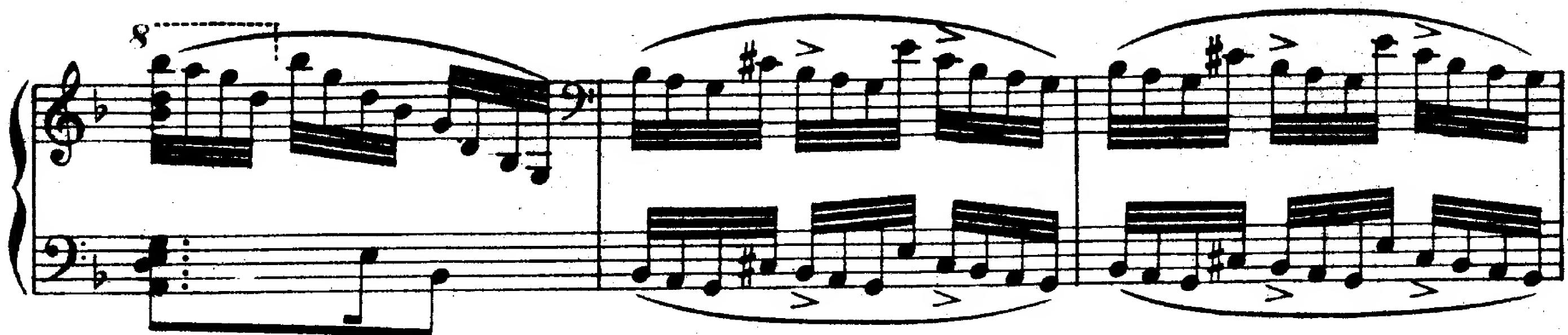
Ped. *

ff

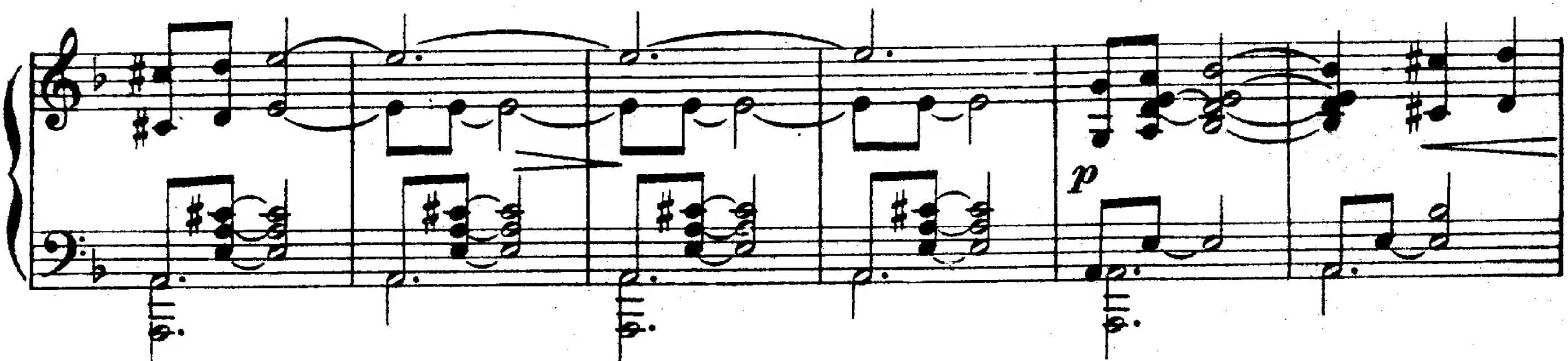
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8



Allegretto, ma non troppo



Handwritten musical score for piano, page 16, featuring five staves of music. The score includes dynamic markings such as *sf*, *f*, *pp*, *cresc.*, *poco riten.*, and *Lento*. Articulation marks like *pizz.* and *ped.* are also present. The music consists of a mix of eighth and sixteenth notes, with some measures featuring triplets indicated by a '3' over a bracket. The score is written on five staves, with the top two staves sharing a common treble clef and key signature, while the bottom three staves share a common bass clef and key signature.

Andante

veloce

ad lib.

vivace

rall.

tr.

Ped. *

Ped.

Adagio

8

rit.

c

*

Ped. *

Ped. *

Andantino

p

cresc.

vivace

molto

ESTUDIANTINA

ff bien ritmado

Ped.

simil.

cresc. - *p*

The musical score consists of six staves of music for piano and organ. The top two staves are for the piano, with the right hand in the treble clef and the left hand in the bass clef. The bottom four staves are for the organ, with the right hand in the treble clef and the left hand in the bass clef. The music is in common time. The score includes dynamic markings such as *molto*, *vivace*, *ff bien ritmado*, *Ped.*, *simil.*, *cresc.* - *p*, and *molto*. The organ parts feature sustained notes and rhythmic patterns, while the piano parts include eighth-note chords and sixteenth-note patterns. The score is divided into sections by vertical bar lines and measures.

20



Presto

